PROGRAMME AS BROADCAST SCRIPT

"DOCTOR WHO" - 6R

THE CAVES OF ANDROZANI

PART FOUR

BY ROBERT HOLMES

Directed by: GRAEME HARPER

Transmission Date: Friday 16TH MARCH 1984

Spool No: H51621

Programme No: 1/LDLF250N/74X

Duration: 25' 37"

INT. SPACESHIP

STOTZ:

344. 2 S — ... Now listen Doctor, be reasonable. This won't do you any good.

MCU DOCTOR

DOCTOR puts on his seat belt

(THE DOCTOR GLANCES AT THE SCREEN)

THE DOCTOR: Steady. We'll be touching down in two minutes, or more probably, crashing down. You see I'm a bit out of practice with manual landings. So if I were you I'd find something firm to hang on to./

345. 1 S

(REPOSED ON OTHER SIDE OF DOOR)
MCU STOTZ looking L-R

See KRELPER in with Thermic Lance. They start cutting door.

STOTZ: (V.O.) I'll murder you when I get in there Doctor.

346. 2 S

MCU DOCTOR
He is looking at door. Hearing thermic lance he turns back to screen.

(THE DOCTOR TURNS BACK TO THE CONTROLS WITH A SHRUG.

347. 6 S

CO/S shot of screen. See planet getting nearer at great speed.

THE GROUND IS WHIZZING UP TOWARDS THE SCREEN NOW./

348. 1 S

DROP-IN SHOT

MCU section of door Thermic lance tip moving swiftly along cutting material.

BEHIND HIM THERE IS THE HIGH WHISTLE OF A THERMIC LANCE. A GLOWING TIP OF FIRE SLICES THROUGH THE DOOR.

349. 1 S

MCU DOCTOR looking towards door.

THE DOCTOR GLANCES AT IT UNEASILY.

JETS THUNDERING AT 17000 MPH + THERMIC LANCE

350. 6 S
CU Screen
Planet coming nearer faster.
Picture tilts as rocket goes thru turbulance.

351. 1 S
Thermic lance still cutting away.
DROP-IN SHOT

352. 2 S
CU DOCTOR frantically trying to control ship.

353. 6 S
CU screen. Planet still visible but almost becoming land mass.

354. 1 S
MS door. Thermic lance finishes cutting STOTZ bangs panel out.
DROP-IN SHOT

355. 2 S
MCU DOCTOR turns to look at door then back to controls.

356. 1 S
MCU STOTZ puts arm thru hole to switch door lock off & burns himself. Flinches then points gun thru hole.

357. 2 S
MCU DOCTOR

358. 1 S
CU STOTZ

359. 2 S
CU DOCTOR

360. 6 S
CU monitor. Landmass getting nearer.

361. 2 S
CU DOCTOR

362. 1 S
CU STOTZ

THE THERMIC LANCE SLICES A JAGGED PANEL IN THE DOOR.

STOTZ PUNCHES IT OUT WITH HIS GUN BARREL.

THE DOCTOR HEARS THE CLATTER AS IT HITS THE FLOOR.

HE MAKES A LAST ADJUSTMENT TO THE CONTROLS)

STOTZ: That'll do Agh! (BURNS HIS HAND) All right snoop, hands in the air and over here.

THE DOCTOR: Why?

STOTZ: 'Cos I'll kill you if l you don't.

THE DOCTOR: not a very persuasive argument, actually Stotz because I'm going to die soon, anyway. Unless, of course ...

STOTZ: I'll give you to a count of three.....one.....

DOCTOR: Unless of course I can find the antidote....

STOTZ: Two.

DOCTOR: I owe it to my friend to try because I got her into this. So you see I'm not going to let you stop me now.
(DOCTOR CLOSES HIS EYES VERY TIGHTLY)

CHAOTIC NOISE OF DIFFERENT FUNCTIONS HAPPENING

STOTZ: Three.

CUT TO MODEL SHOT OF SPACESHIP COMING IN TO LAND.

TERRIFIC NOISE.

THERE IS A TREMENDOUS IMPACT AS THE SHIP HITS THE GROUND.

THE DOCTOR IS FLUNG ACROSS THE CONTROLS.

STOTZ IS FLUNG FROM THE DOOR.

THE DOCTOR PICKS HIMSELF UP AND RUNS OUT THROUGH THE PASSAGEWAY.

STOTZ IS BACK AT THE DOOR. HE REACHES IN CLAWING FOR THE LOCKING SWITCH.

THE DOOR SLIDES OPEN AND THE GUNRUNNERS POUR IN.

STOTZ: Get after him!

THE GANG GO IN PURSUIT OF THE DOCTOR.

STOTZ PICKS UP A SECTION OF TWISTED HANDCUFF AND LOOKS AT IT, THEN FLINGS IT ANGRILY ACROSS THE ROOM.

TELECINE 1

EXT. SAND DUNES. DAY.

DOCTOR running desperately across the dunes followed by the Gunrunners.

KRELPER: No, over this way. He went down that ridge.

THE DOCTOR still ahead.

KRELPER: Come on, get after him.

DOCTOR still running.

KRELPER: Get him.

END TELECINE ONE

MODEL SHOT OF SPACESHIP IN ORBIT
WITH THE FOLLOWING VOICE-OVER:

MORGUS: Stotz, why have you disobeyed my orders?

STOTZ: I'm sorry, Sir.

MORGUS: I told you to stay in orbit.

(SCENE CONTINUES INSIDE SPACESHIP)

(Model shot of Morgus's jet coming forward fast to cam. See Androzani Major in b/g)

132

2S 6S 3T (on Morgus in seat in jet to be played live into monitor in spaceship)

2. INT. CONTROL ROOM. DAY.

374. 2 S
MCU STOTZ sitting. Thinking. He hears bleep and leans forward to switch on monitor.

(MORGUS COMES THROUGH ON THE VIDEO)

DUB BLEEP

375. 6 S (+ 3T)
OS2S fav. monitor

MORGUS: Stotz! Why have you disobyed my orders?

STOTZ: I'm sorry, sir. We -

MORGUS: I told you to stay in orbit.

376. 2 S
MCU STOTZ

STOTZ: The Doctor tricked us, Somehow he got control of the ship -

377. 6 S
CU Screen + MORGUS

MORGUS: I don't want excuses. I am on my way to join you. Put out a homing beacon.

378. 6 S
a/b

Hold screen as MORGUS disappears and snow appears on screen.

Q PICTURE TO GO OFF MONITOR

See hand in to switch off monitor.

DUB ON SNOW FX ONTO SCREEN

379. 2 S
MCU STOTZ
He leans back in chair

(Salateen gunned down by android)

RECORDING BREAK

MODEL SHOT OF MORGUS'S
SPACESHIP.

INT. SPACESHIP

STOTZ: You're coming here ?

MORGUS: Yes. My future plans may have to be changed drastically. I am in beta-drive so expect me shortly.

(THE SCREEN GOES DEAD)

STOTZ: Something's wrong.....

Rocks in b/g to back androids

cks in b/g to back Chellak

4/5

NEW PAGE 6R

(36)

2B 39

3. INT. CAVE. DAY.

125. 2 B

Group shot soldiers. creeping along passage. Track back with them. SALATEEN indicates soldiers to move ahead. Let three go forward out of frame L. Others form a circle b/g. SALATEEN squats. CHELLAK into join shot to 2S.

SALATEEN LEADING THE ADVANCE. HE COMES TO A POINT WHERE THE CAVE FORKS AWAY INTO SEVERAL TUNNELS. HE STOPS, WAVING THOSE BEHIND TO HALT.

CHELLAK WORKS HIS WAY FORWARD.

CHELLAK Trouble, major?

SALATEEN Not sure of the route here, sir. I thought I'd memorised it" (HE SHRUGS)

CHELLAK Take your time.

SALATEEN I remember this cave well enough. The vaulted roof and those pillars... Yes, we're only a few minutes away from Jek's headquarters now

CHELLAK TURNS TO THE NEAREST SOLDIER.

CHELLAK Safety catches off.

To soldier in b/g

SOLDIER Right, sir.

HE SCRAMBLES BACK TO TELL THOSE BEHIND.

SALATEEN The problem is I was coming out of those tunnels. One of 'em. trying to keep one eye on the girl.

CHELLAK TAKES A CHART FROM HIS BELT POUCH.

CHELLAK I think we came this way when we first landed. There's a ventilation shaft on the left that runs through to the old refinery. But the rest is unknown territory. We haven't surveyed this level yet.

SALATEEN I'm fairly sure it's that opening over on the left.

CHELLAK you go forward and recce, I'll call Red Force to hold their advance. I don't want them leapfrogging us.

Pan SALATEEN L into group shot as he leads his men on.

SALATEEN We'll go left. sir. I remember dragging the girl over that rock-fall.

CHELLAK Very good major. Carry on.

(3 next)

(125 on 2)

Q ANDROIDS

See one android step out ahead and stop. The man takes cover. SALATEEN stays stood.

AN ANDROID STEPS OUT IN FRONT OF THEM.

THE SOLDIERS DIVE FOR COVER)

The android slowly turns and fires at SALATEEN.

SALATEEN Come on, keep moving. It won't fire at the belt-plate.

(HIS LAST WORDS. THE ANDROID SWIVELS AND GUNS HIM DOWN.

RUN ON TO STRIKE CAM.2

126. 3 A

Deep OS group shot fav. SALATEEN & troops. They repeat action moving forward. See android f/g L of frame swivel and fire. SALATEEN dies. See terrific gun battle happen.

SALATEEN GURGLES AND FALLS.

THE ANDROID IS FIRING NOW AT OTHER SOLDIERS.

A FIERCE FIRE-FIGHT DEVELOPS. TWO SOLDIERS ARE KILLED BEFORE THE ARMY'S SUPERIOR FIREPOWER TAKES EFFECT AND THE ANDROID IS IMMOBILISED BY SEVERAL HITS)

RUN ON TO SET IN DUMMY AND BRING BACK CAM.2

CHELLAK COMES FORWARD AND EXAMINES THE DEAD SALATEEN.

CHELLAK: Forward!

127. 2 B

OS group shot fav. android. See soldiers firing f/g. See android explode filling screen.

(Gunrunners run off when they hear the beginnings of a mud burst. Doctor heads for the caves)

RUN ON

128. 3 A^3

Deep OS group shot. Android f/g L on fire. Soldiers stop firing. CHELLAK moves forward checks SALATEEN. Soldiers move forward. Tighten to MC2S CHELLAK/SALATEEN. CHELLAK exits frame L. fast.

RECORDING BREAK

42. LOCATION G /
MCU DOCTOR running R-L.
Rocks in b/g.

TELECINE 2:

Ext. Dunes. Day.

43. LOCATION G. ON 300-600 ML LENS /
MCU DOCTOR running towards cam.
See gunrunners in b/g. DOCTOR up to cam. and out R.
KRELPER fires his gun. They carry on up to cam. & out R.

THE DOCTOR is desperately tired. The GUN-RUNNERS as he looks back, have gained ground.

KRELPER: Come on, come on, keep up, keep up.

He forces his aching muscles on in a final effort. Reaches the top of yet another dune, trips, falls, and rolls over and over down its steep slope to lie breathless at the bottom.

MOVE TO NEW LOCATION - CENTRAL PLATEAU AREA.

44. LOCATION F /
L/A rocky ravine.
DOCTOR in from L down ravine.
See gunrunners follow. One fires. DOCTOR flinches.
Pan him L & see bullet F/X.
Whip pan back to gunrunners firing. Let them up to cam.
pan them L. See DOCTOR in distance.

Looking back, he sees KRELPER at the top of the dune, silhouetted against the sky. His head sinks exhaustedly back into the sand and his eyes shut.

KRELPER: Its all over Doctor.

DOCTOR: Sorry Peri, I can't make it.

45. LOCATION H. (ON GROUND) /
MS DOCTOR running towards cam.
Gunrunner chasing and firing.
See bullet F/X f/gas DOCTOR comes up to cam. and out L.

And then there is an ear-shattering crack, followed by a rumble, and followed again by a sound like a million whistling kettles.

MOVE TO NEW LOCATION AT FAR END OF CANYON

KRELPER: Mud burst, lets get back to the ship.

46. LOCATION J /
H/A M2S gunrunners.
Firing as they run. Pan L and down to reveal DOCTOR round bend and up to cam.
Bullet FX R of frame.
DOCTOR out R & then screams.
See gunrunners come into shot.

Forgetting the DOCTOR, he leads a panic-stricken race for safety.

THE DOCTOR MANAGES TO
CRAWL TO SAFETY JUST AS
A HUGE EXPLOSION STARTS
IN FRONT OF HIM.

HE STAGGERS TO THE
ENTRANCE TO THE CAVES.

DOCTOR: "Not enough time".

He enters the caves.

END TELECINE TWO

4. INT. CAVE DAY.

(CHELLAK AND HIS MEN ARE HAVING A FIERCE GUN BATTLE WITH THE ANDROIDS.)

(CHELLAK OPERATES HIS PERSONAL RADIO TRANSMITTER)

CHELLAK: Flag carrier to Red Force. Do you receive me? Over.

(NO ANSWER)

Our support group must have hit trouble.

SOLDIER: There's a mud burst coming Sir.

CHELLAK: Theres no time to go back. (HE BLOWS HIS WHISTLE) Follow me.

(Soldiers hear the mud burst. Chellak decides to head for Jek's cave)

(40)

4B 2D 1C

5. INT. WORKSHOP. DAY.

83. 2 D
MOS2S fav. computer screen.
See eight flashing dots.

4 disappear

JEK turns biased to cam. Picks up gun & exits U/S.
Tighten as he goes.

(SHARAZ JEK WATCHES HIS COMPUTERISED OPERATIONS GRAPH.

FROM TIME TO TIME A WINKING LIGHT GOES OUT)

JEK: Chellak has too many troops. The androids are being over-run ...

(A RUMBLE)

84. 4 B
MCU JEK enters from R.
Pan him to radio.

JEK: (INTO SPEAKER) Numbers four, and nine..... Fall back to final defence posts.

(3 MORE OF HIS LITTLE LIGHTS WINK OUT)

85. 2 D
CU monitor
See 3 dots go out

Four.....Number four.....

86. 4 B
MCU profile JEK

87. 1 C
Deep 2S JEK/PERI
JEK in b/g from L. He stops U/S R of frame.

DUB ON MUD RUMBLING GENTLY THEN A SUDDEN BURST

(Jek takes weapon down & leaves)

(44)

SMOKE FX

(NB NO PAGE 45)

4A

7. INT. CAVE. DAY.

117. 4 A

MS cave entrance
DOCTOR stumbles in from L of frame & leans on L wall to get breath.

Gently tighten to MCU

(THE DOCTOR HAS REACHED THE CAVE SYSTEM.

HE STOPS FOR A BADLY NEEDED BREATHER.

THE EFFECTS OF A SPECTROX TOXAEMIA NOW BEGINNING TO SHOW IN HIS MOVEMENTS.

AS HE LEANS ON A ROCK, GULPING IN AIR, HE IS REMINDED)

He hears gun fire.
He moves on. Pan him R then hold shot.
See him climb down b/g out of shot

THE DOCTOR: Oxygen ... No time ..I Must find Peri!

(A RATTLE OF DISTANT GUNFIRE ROUSES HIM.

HE LURCHES ON)

RECORDING BREAK

STRIKE HOLE AT END OF CAVE ENTRANCE

(Chellak & Jek shoot at each other)

NO SHOT 118.

5A. INT. WORKSHOP

JEK WALKS ROUND TO
WHERE PERI IS LYING.

PERI: (STRUGGLING TO SIT UP)
What was that?

JEK: The start of a mud burst. You'll be safe here.

PERI: I thought it was the General bringing up his artillery.

JEK: I have to see if any of the androids can be repaired. We need to hold Chellak back just a little longer.

(Jek knows he needs to hold Chellak back until the mud burst sweeps him away)

3D

6. INT. ARMOURY. DAY.

88. 3 D /

MS JEK enters L of frame. Tighten to MCU and pan him R then let him wipe frame L-R

(JEK COMES IN.

HE TAKES A WEAPON FROM THE WALL, CHECKS ITS FUNCTION, THEN LEAVES)

JEK: The mud burst will sweep them away.

RECORDING BREAK

(Doctor reaches the caves)

(Doctor reaches the caves)

1B

8. INT. CAVE. DAY.

107. 1 B

LS Passage
See JEK in from b/g. Runs down to burned out android & dead soldiers f/g L.

Q ROCKS

See rocks falling behind him. Track back with JEK as he hides under jutting rock.

Q 2ND ROCK FALL

See CHELLAK out from L b/g. Stands & points gun.

(SHARAZ JEK EXAMINES ONE OF HIS SHOT-UP ANDROIDS.

A THUNDEROUS CRACK FROM THE BOWELS OF THE PLANET DISLODGES SOME ROCK FROM THE ROOF OF THE CAVE.

JEK DUCKS UNDER AN OVERHANG.

AS THE SMALL AVALANCHE CEASES, CHELLAK APPEARS AT THE OTHER END OF THE OVERHANG.

FOR A MOMENT THE TWO STARE AT EACH OTHER IN SHOCK.

THEN CHELLAK MAKES A SMALL MOVEMENT WITH HIS GUN)

CHELLAK: All right, Jek, The war's over. Are you going to surrender?

JEK turns. Fires. CHELLAK ducks and fires back. JEK leaves frame L. CHELLAK gives chase up to cam. and out L.

JEK: Never!

(HE LETS OFF A SHORT BURST OF AUTOMATIC FIRE WHICH RIPS SPLINTERS FROM THE ROCK FACE ABOVE CHELLAK'S HEAD. THEN HE DODGES AWAY AROUND THE OVERHANG.

CHELLAK FIRES ONCE AND THEN GIVES CHASE)

(Morgus & Krelnor to go after spectrox themselves)

RUMBLING & MUD BURST GETTING LOUDER

RECORDING BREAK

9. INT. CONTROL ROOM. DAY.

(THE GUNRUNNERS COME RUNNING IN TO STOTZ & MORGUS)

KRELPER: Themud burst, come on, its started. Lets get out of here.

STOTZ: What about the Doctor?

KRELPER: Oh, we lost him.

MORGUS: Lost him? Why are you staring at me? Perhaps you think you recognise me?

KRELPER: No Sir.

STOTZ: Even if he does, Krelper won't say anything.

MORGUS: It wouldn't be wise. Stotz, I want to speak to you alone.

STOTZ: Sure. You two, out.

KRELPER: Come on.

MORGUS: Well, Stotz, no doubt you are wondering why I'm here.

STOTZ: Eh, you're the boss.

MORGUS: Yes. Well, theres a possibility - I wouldn't put it any stronger than that - that my part in all this has been discovered.

STOTZ: You mean gunrunning and collecting...

MORGUS: Exactly. My conscience is clear. I had to keep the supply of Spectrox flowing and if I hadn't provided Jek with the arms he'd have found some other source. But the Praesidium will find my action treasonable.

STOTZ: Yeah, well, I guess they'd execute us all if they could catch us.

MORGUS: Yes, well. I have a contingency plan. It is possible that my involvement was suspected only by the President, that is why he sent The Doctor here. But the President is dead and if he shared his suspicions with anyone else I shall know within a few hours. In which case I shall not be able to return to Androzani Major. I have a considerable fortune invested in other planets in the Sirius system but before I go I want to take with me Jek's private hoard of Spectrox. That is the key to unlimited power.

STOTZ: (LAUGHS) Jek isn't going to let that go easily.

MORGUS: Yes, but you know where it is.

STOTZ: Well sort of. Well, it has to be close to cave 26 on yellow level.

MORGUS: Stotz. Before I left Major I was informed the army intend to attack Jek's headquarters in strength tonight. Now, while he is fighting the army we could locate the spectrox store. What do you think?

STOTZ: Maybe. Yellow level isn't too deep. But....what about these mud bursts.

MORGUS: If we go into the cave rigs after the first one we should be back here before the major explosion. As long as we don't waste time trying to locate the spectrox store.

STOTZ: Yeah. Thats the point, we don't know exactly where Jek has stored it.

MORGUS: I'm relying on you, Stotz. What about the others?

STOTZ: They'll want their cut.

MORGUS: If they can carry fifty kilos each that's a hundred to share between us.

STOTZ: You mean - us?

(Perri sees Jake's face)

56

1B 6A (Up in gantry) * VT played in of Vis. Fx mud flow (to be transferred urgently for studio)

13. INT. CAVE. DAY.

120. 1 B

LS DOCTOR down passage

See DOCTOR stumbling forward along empty corridor.

Q ROCK FALL

Camera shakes.

DOC looks behind and scrabbles up rock R.

(THE DOCTOR HEARS THE ROAR OF THE APPROACHING WALL OF MUD.

HE LOOKS ROUND DESPERATELY.

THERE IS A CREVICE IN THE SIDE OF THE CAVE JUST ABOVE HIM.

RUN-ON

SCRABBLING FRANTICALLY, HE PULLS HIMSELF UP INTO

121. 6 A

H/A looking down. (lightweight in gantry) DOC'S top of head bottom of frame. Split screen.

THE CREVICE AND PRESSES BACK INTO IT DEPTHS AS THE BOILING MUD THUNDERS THROUGH THE CAVE BENEATH HIM)

RUN VT OF MUD THUNDERING PAST BENEATH DOCTOR GOING R-L

DUB: Thunder of mud as it gets closer - about 100 yards away

RECORDING BREAK

(Stotz & crew watching the mud burst)

(Chellak leaves a door open as he is chasing Jek & Perri)

SET UP A CAMERA ON AN ISOLATED FEED AND GRAB WHAT HE CAN OF FIGHT ON 6F

(63)

1D (in armoury) 2D 3B 6F

11. INT. ARMOURY. DAY.

3

137. 3 B

MS door
It opens fast.
JEK in. Pan him
L to 2S with PERI
as he picks her up.
Pan him R as he goes
off U/S. See door
open R of frame.

(ANOTHER THUNDEROUS RUMBLE AND AGAIN THE MULTIDECIBAL WHISTLING KETTLE NOISE.

JEK: The mud!

138. 2 D

(Pushed in)
Deep 3S JEK/PERI/CHELLAK
CHELLAK comes thru door.
JEK turns and kicks
gun out of CHELLAK'S
hands. JEK continues
to struggle off with
PERI forward to cam.L.
See CHELLAK attack.

CHELLAK COMES IN AND BLASTS OFF A SHOT WHICH MISSES JEK.

HE DUCKS AND RETURNS FIRE.

CHELLAK IS STRUCK IN THE LAEG AND FALLS.

JEK CASTS ASIDE HIS GUN AND DRAGS PERI UP.

139. 3 B

C2S
See CHELLAK attack
JEK. They roll towards
cam. as they struggle.

They gradually stand
up in the struggle
as CHELLAK goes to
pull mask off.

HE STARTS BUNDLING HER THROUGH THE DOOR)

RECORDING BREAK TO SWAP MASKS

(IT ROAR IS GETTING LOUDER, NEARER.

CHELLAK STAGGERS UP AND LAUNCHES HIMSELF IN A RUGBY TACKE TO CATCH JEK ROUND THE WAIST.

140. 2 D

Tight OS2S fav. CHELLAK
He strüggles at mask
& pulls it off. He
screams in horror at
what he sees. JEK
picks him up & throws
him thru door & closes
it, hiding face from cam.

THEY FALL TO THE GROUND IN A THRESHING HEAP IN THE DOORWAY BETWEEN THE ARMOURY AND THE WORKSHOP.

CHELLAK: AAAAGGGHHAA!

TREMENDOUS ROAR IN B/G - MUD TRAVELLING NEARER

RUN-ON

(1 next)

(140 on 2)

N.B. THE MODEL SHOT OF MUD TRAVELLING FAST ALONG CORRIDOR TO WORKSHOP

(64)

N.B. HANDHELD CAM ON SEPERATE FEED TO GET ADDITIONAL ANGLE OF MUDBURST ON CHELLAK

THEY BREAK APART AND STAGGER UP AGAIN, JEK FRACTIONALLY QUICKER. /

141. 1 D

MCU DOOR
Closes fast.

HE FORCES CHELLAK BACK AGAINST THE DOOR, STRANGLING HIM.

RECORDING BREAK
SET UP MUD FX FOR CHELLAK

CHELLAK KNEES HIM AWAY AND LUNGES FORWARD.

HIS OUTSTRETCHED HANDS RIP THE HOOD OF JEK'S FACE./

142. 1 D

H/A MS CHELLAK on floor scrabbling on floor forward in horror looking behind him. Let 40 gallons of mud swamp him.

LARGE QUANTITY OF MUD

CHELLAK IS MOMENTARILY PARALYSED BY THE HORRIFIC VISION.

JEK GIVES A TORMENTED HOWL AND FLINGS CHELLAK OUT OF THE ROOM.

CHELLAK FALLS AND, BEFORE HE CAN REGAIN HIS FEET, A BOILING BLACK GUNGE RUSHES IN

CHELLAK: Jek, Jek!

JEK THROWS THE WORKSHOP DOOR SHUT.

CHELLAK SCREAMS AS THE SCALDING MUD ENGULFS HIM)

TREMENDOUS THUNDER OF MUD 100 FEET AWAY THEN CRASHING IN

RECORDING BREAK

(Dennis sees Jek's face)

12. INT. WORKSHOP

JEK STAGGERS OVER
TO PERI WHO IS LYING
PETRIFIED ON THE GROUND.

JEK: Nothing can hurt you now.

(PERI TURNS TO LOOK
UP AT HIM, SEES HIS
FACE AND SCREAMS)

(JEK GIVES A CRY
AND QUICKLY CRAWLS
UNDER A TABLE WHIMPERING)

(Stotz & crew watch mud burst)

(136)

(397 on 2)

15. INT. CONTROL ROOM

STOTZ & CO STAND
WATCHING AS MORGUS
RADIOS TO HIS OFFICE.

MORGUS: ah, Krau Timmin, I would like you - (HE STARES) Are you sitting at my desk?/

398. 6 S
COS2S fav. monitor
+ feed cam 4 in HQ.
See TIMMIN at desk
in MS including desk.

TIMMIN: Yes, this call is on the secret line. I am endeavouring to maintain your traditions./

399. 2 S
CU MORGUS

(Timmin is rude to Morgus).

(6 next)

(Morgus radios Timmin & realises he is in his office)

(139)

(399 on 2)

16. INT. CONTROL ROOM. DAY.

400. 6 S + feed
OS2S fav. monitor

MORGUS: Krau Timmin, I don't like your tone./

TIMMIN: I wish that was all I didn't like about you.

401. 2 S
CU MORGUS

MORGUS: How dare you speak to me like that!/ I'll have you punished for this insolence.

(6 next)

(Timmin tells Morgus he has had it)

17. INT. CONTROL ROOM

TIMMIN: I don't think so, Morgus. You're finished.

402. 6 S (+ feed) MORGUS: What d'you mean? /
OS2S fav. monitor

TIMMIN: Washed up, Morgus. Kaput. The Praesidium have issued warrants for your arrest on seventeen counts ranging from the murder of the President to treason,

403. 2 S Grand Fraud, embezzlement - /
CU MORGUS oh, and that little business at the Northcawl copper mine. They know about that.

(Timmin tells Morgus she is the witness against him)

(6 next)

(Timmin tells Morgus he has had it)

(3 on 2)

(141)

18. INT. CONTROL ROOM. DAY.

MORGUS: Falsehoods fabrications! charges! Malicious lies. They can't possibly have any proof. /

404. 6 S (+ feed)
OS2S fav. monitor

TIMMIN: It's all fully documented. They have an excellent witness. /

405. 2 S
Group shot including Gunrunners in b/g

MORGUS: Impossible! Who is this foul slanderer? /

406. 6 S (+ feed)
a/b

TIMMIN: Me. /

407. 2 S
group shot a/b

(MORGUS STARES)
STOTZ LAUGHS

(Timmin tells Morgus she has deposed him)

(6 next)

(Timmin tells Morgus she is the witness against him)

(142)

(407 on 2)

19. INT. CONTROL ROOM

TIMMIN: Does that surprise you, Morgus? Do you think I didn't know what was going on here?

408. 6 S (+ feed)
OS2S fav. monitor

MORGUS: You betrayed me - after all these years?/

TIMMIN: Think of it this way, Morgus - I've deposed you. I am now Chairman and Chief Director of the Sirius Conglomerate. Oh, and incidentally,

409. 2 S
MCU MORGUS
Drift in gently to BCU

the Government have also sequestered all your private assets ... including those secret funds you had salted away on the outer planets. /

410. 6 S (+ feed)
a/b
See TIMMIN put her feet on table then look to MORGUS and switch herself off.

Goodbye, Morgus.

Q PICTURE TO GO

(TIMMIN SWITCHES OFF. /

411. 2 S
4S
MORGUS rises & turns R

412. 6 S /
MCU MORGUS
Pan him R to tight profile 4S with STOTZ/ KRELPER & Gunrunner b/g. centre.

SNOW FX ON MONITOR

(Krelper refuses to go with Morgus but Stotz agrees)

(Timmin tells Morgus she has deposed him)

(143)

(412 on 6)

20. INT. CONTROL ROOM. DAY.

(MORGUS SITS WITH HIS HEAD IN HIS HANDS.

AFTER A WHILE HE STRAIGHTENS)

MORGUS: I'm not beaten yet. There is still the spectrox.

MORGUS: There are four of us. Enough to handle Jek. Now, pick up your guns and lets go.

(MORGUS PICKS UP HIS OWN GUN.

NOBODY ELSE MOVES)

Did you hear what I said. Lets go.

KRELPER & Gunrunner raise guns

KRELPER: We ain't going anywhere - 'cept maybe back to Major.

MORGUS: I've paid you well for those trips. Now do as I say!

KRELPER: The way we see it, we already got two kilos. That's enough for us.

MORGUS: Two kilos! Jek's got tons of it stored away.

KRELPER: Yeah, well we ain't getting our heads blown off by Jek's dummies, or boiled in that mud, not for twenty tons, we ain't.

(MORGUS STARES AT THEM IN FRUSTRATION)

MORGUS: You cowardly, miserable curs! What about you, Stotz? you staying here with this gutter-trash?

(STOTZ HESITATES, THEN PICKS UP HIS GUN)

yeh,
STOTZ: ^ I'll go with you.Morgus. I have a few old scores to settle with Sharaz Jek-...

MORGUS moves forward & out frame R. Hold STOTZ. He comes forward and turns to OS3S. Pan him R to deep 2S with MORGUS.

FULL PRAC. GUN TO GO OFF

Pan him R to deep 2S with MORGUS. Then he slowly comes back, cocks his gun and fires two bullets. He turns and goes.

STOTZ: Bye Krelper.

STOTZ WALKS AWAY AS IF TO GO BUT TURNS QUIETLY BACK AND SHOOTS THE TWO GUNRUNNERS.

HEAR BODY FALL & KRELPER MUTTERING

RECORDING BREAK

(Krelper refuses to go with Morris
Stotz agrees)

- 4/32 -

NOTES: FLOOR COATED IN MUD & SLIME
DUMMY ANDROID ON LEDGE

(66)

6C (Lightweight) 1A

21. INT. CAVE. DAY.

145. 6 C (on arm)
MS DOC.
Stumbling along mud ridden pathway. As he stumbles close to cam. crab L and de-ped.
As he picks himself up he becomes aware of some feet behind him. Pan up to reveal legs of android.

(THE DOCTOR IS MOVING ON.

THE CAVE SYSTEMS ARE COATED WITH A RESIDUE OF SLIMY BLACK MUD.

THE DOCTOR SPLASHES THROUGH AN OCCASIONAL DEEPER PUDDLE.

THE CONDITIONS MAKE IT DIFFICULT TO KEEP HIS BALANCE.

QUANTEL SHAKE IN GALLERY SESSION

146. 1 A
CU DOC - panic

AT ONE POINT HE FALLS AND ROLLS. ~~ONTO AN ANDROID.~~

RUN-ON

147. 6 C
L/A OS2S fav. android He falls forward from ledge. DOC moves out fast R of crame as it crashes in his place.

AFTER A BLOOD-CURDLING SECOND HE REALISES THE ANDROID IS BURNED OUT.

RUN-ON TO REPOS CAM 6

148. 6 C
Reverse C2S (ground level) Fav. DOC. Android across frame f/g. DOC looks relieved. Pan up with him as he rises & exits R.

THE DOCTOR STEPS ROUND IT AND GOES ON)

(Perri delirious. Jek realises she has spectrox poisoning)

RECORDING BREAK

6D 3E 2C

24. INT. CAVE. DAY.

113. 6 D /
(lightweight)
H/A shot looking down crevice. See MORGUS in b/g from L. He stops. See STOTZ in to 2S. He moves forward & rests on rock.

(MORGUS AND STOTZ ENTER)

MORGUS: Stotz, you lead. You know the way.

114. 2 C
COS2S fav. STOTZ

STOTZ: Sure. But before we go any further, Morgus, let's get a coupla things straight.

MORGUS: What kind of things.

STOTZ: Well, An hour ago you were the boss. Now that's all changed. You're the same as me now - just a man with a gun.

115. 3 E
CU MORGUS
Bit of STOTZ L of frame.

MORGUS: I the same as you? I am Morgus. I am descended from the first colonists!

116. 2 C
CU STOTZ

STOTZ: you're also wanted for murder and treason. You're on the run, Morgus.

117. 3 E
CU MROGUS

(MORGUS STARES AT HIM.

A BEAT)

MORGUS: You're wasting time, Stotz.

118. 2 C
COS2S fav. STOTZ

STOTZ: You want me to help you, right? Well, if we do happen to come out of this place with any Spectrox there's going to be none of that four parts for you and one part for me stuff. This time we split right down the middle - O.K.

119. 3 E
COS2S fav. MORGUS

STOTZ rises X's frame L-R. Hold MORGUS let him leave frame L-R.

MORGUS: Of course. Now lead the way.

(STOTZ TURNS AND WALKS ON.

MORGUS STARES AT HIS BACK, HIS FACE A MASK OF HATRED)

RECORDING BREAK

(Doctor arrives at Jek's HQ. Jek gives him some oxygen so he can go after the antidote)

2D 1E 3B

25. INT. WORKSHOP. DAY.

153. 2 D /

M2S JEK/PERI
X L-R then R-L

(JEK IS WALKING BACKWARDS AND FORWARDS WITH THE UNCONSCIOUS PERI IN HIS ARMS)

Q DOC TO ENTER

THE DOOR, LEFT AJAR SINCE HE CARRIED IN THE ANDROID, IS PUSHED OPEN.

THE BEDRAGGLED, MUD-STAINED FIGURE OF THE DOCTOR ENTERS)

JEK turns to him

(JEK LOOKS ROUND BRIEFLY, THEN TURNS BACK TO PERI)

154. 3 B /

COS3S fav. JEK/PERI
(Pushed in)

JEK: She is so beautiful. So very beautiful ... So beautiful... So beautiful.....

THE DOCTOR: JEK! How is she?

(HE CROSSES TO THE COUCH.

DOC moves forward takes PERI in his arms

LOOKS DOWN)

JEK: She is dying, Doctor. She has spectrox toxaemia.

155. 2 D /

Deep 3S
DOC moves forward to coffin and puts PERI on it.

CAM 3 PULL BACK FAST

THE DOCTOR: I know. (cont ...) /

DOCTOR PUTS PERI ON THE COUCH.

156. 1 E

L/A COS3S fav. DOC
See DOC take off celery & does business
PERI rises.

(QUICKLY HE CHECKS PULSE, EYES, THROAT.

OVER BUSINESS -)

(2 next)

157. 2 D /
CU PERI

(THE DOCTOR TAKES THE CELERY STICK FROM HIS TOP POCKET AND SQUEEZES IT UNDER HER NOSE.

PERI STIRS. HER EYES FLICKER)

PERI Celery soup...

DOCTOR Come on, Peri!

(SHE LOOKS UP AT HIM)

158. 1 E PERI Hullo, Doctor. /
COS3S fav. DOC

DOCTOR That's more like it!

PERI drops her head

PERI Goodbye, Doctor.

(HER EYES SHUT FINALLY)

DOCTOR NO, NO, Peri, don't give up! You mustn't give up!

(HE SHAKES HER BUT SHE REMAINS COMATOSE. THE DOCTOR TOSSES THE CELERY ASIDE)

JEK What was that?

As DOC rises crab R fast, holding 2S.

DOCTOR Hm? Celery. It's A powerful restorative where I come from. the human olfactory centre is comparatively feeble... Jek, you know this cure Professor Jackij discovered?

(AND CONTINUE WITH P. 41)

JEK: The milk of the queen bat? Of course. But the dormant queens cannot be reached - there's little oxygen in those levels./

159. 2 D
CU DOCTOR

THE DOCTOR: It's her only chance, Jek. Now, you know where the queens are?

NO SHOTS 160 OR 161

JEK: Of course. When I first came here my androids surveyed and mapped the whole system. If only Salateen were here I could send him down, possibly save her life.

162. 1 S
A/B
Pan R as DOC moves R to computer.
Let JEK enter frame from L to make 2S.
See screen.

THE DOCTOR: I'm going down there. Now, show me the route.

(JEK TAKES HIM OVER TO HIS COMPUTER CHART)

Let DOC go out L.

JEK: Its here. two hundred metres down. But you'll collapse before you get there.

THE DOCTOR: I can store oxygen for several minutes. Jek, now you must do everything you can to keep her temperature down until I get back.

163. 2 D
Deep 3S.
DOC forward to frame L. JEK b/g. DOC moves off.
Pan JEK L to shelves US.

JEK: Of course. Doctor, wait. I have just one oxygen cylinder left. I used it when I went into the baking chambers of the refinery. They run out in minutes but it might help.

164. 3 B (PUSHED IN)
Deep 2S
DOC f/g R at door.
JEK b/g L moves forward/ Tighten 2S

DOCTOR: Thank you.

DOCTOR LEAVES.
JEK GOES BACK TO PERI.

26. INT. CAVE. DAY.

(STOTZ & MORGUS ENTER)

STOTZ: This is cave 26 yellow level where we first met Jek. Duck. Looks like the army got here first.

MORGUS: I didn't hear any firing.

STOTZ: Reckon the firings over.

MORGUS: Where to now?

STOTZ: Down to blue level. From there its anyone's guess. Thats where Jek cam from, so lets go.

26A. INT. JEK'S BASE

JEK CAREFULLY WRINGING
OUT A CLOTH AND PUTTING
IN ON THE FOREHEAD OF
THE UNCONSCIOUS PERI.

28. INT. CAVE

THE DOCTOR, SEARCHING
THE QUEEN BAT COMES
ACROSS THE MAGMA CREATURE
LYING DEAD ON THE GROUND.

THE DOCTOR BENDS DOWN
TO EXAMINE HIM.

DOCTOR: Its not your lucky day either.

HE GETS UP AGAIN TO
CARRY ON SEARCHING.

29. INT. CAVE. DAY

STOTZ: Come on Morgus, move it. That main burst can't be too far away.

MORGUS: Listen, what is that.

(DISTANT HUM)

STOTZ: Sounds like a motor. This way.

29A. INT. CLIFFS OF CAVE

DOCTOR, USING ALL HIS ENERGY, IS TRYING TO CLIMB DOWN THE ROCKS TO WHERE THE QUEEN BATS LIVE.

ALL THE TIME WE HEAR THE VOICE OVER OF JEK SAYING "She's dying Doctor".

(Stotz & Morgus hear hum of extractor fan)

(47)

2D 1E

30. INT. WORKSHOP. DAY.

102. 1 E
MC2S JEK/PERI
JEK changes cloths.

(THE EXTRACTORS HUMMING.

JEK CHANGES THE CLOTHS COVERING PERI.

103. 2 D
CU PERI
Eyes open then close

HER EYELIDS FLUTTER AND SHE MOANS SOFTLY)

104. 1 E
C2S JEK/PERI

JEK: Peri, can you hear me?

105. 2 D
BCU PERI
moaning

(PERI MOANS.

106. 1 E
Big C2S
JEK takes her hand and whispers.

JEK ANXIOUSLY TAKES HER HAND.

MUD BURST MUFFLED BUT GETTING NEARER + F/G HUMMING

RECORDING BREAK

(Doctor's oxygen tube expires)

30A. INT. CAVE

(THE DOCTOR HAS
REACHED THE BAT.

HE CAREFULLY EDGES
HIS WAY ALONG THE
LEDGE AND THEN
REACHES UP AND
MILKS THE BAT
WHO DOES NOT APPEAR
TO BE AT ALL DISTURBED.

WHEN HE HAS FINISHED
THE DOCTOR STARTS TO
MAKE HIS WAY BACK
UP THE ROCKS)

30B. INT. JEK'S HEADQUARTERS

JEK WIPES PERI'S
FOREHEAD. SHE IS
STILL IN A COMA)

(Jek anxiously looking after Perri)

(94)

31. INT. CAVE. DAY.

211. 2 X
Tiny figure of DOC moving L-R on ledge. He stops.

GALLERY SESSION
MATT JOB

RUN-ON

(THE DOCTOR MAKING HIS WAY BACK ALONG THE LEDGE OVER THE BOILING MAGMA FAR BELOW.

AHEAD OF HIM A PRECIPITOUS CLIMB.

HE MUSTERS THE LAST OF HIS FADING STRENGTH AND TRIES TO BOOST HIMSELF WITH ANOTHER SHOT OF OXYGEN.

212. 2 X
CU DOC
Gets out oxygen cylinder and takes a wiff, then moves on.

BUT THE TUBE HISSES AND EXPIRES.

THE DOCTOR THROWS IT AWAY.

RECORDING BREAK

HE STARTS TO CLIMB)

213. 2 X
Tiny figure of DOC continues climbing L-R.

GALLERY SESSION
MATT JOB

RECORDING BREAK

(Morgus & Stotz at Jek's HQ. Stotz shot by Salateen, Morgus electrocuted Jek dies in Salateen's arms)

(Doctor's oxygen tube expires)

ROCK IN AS BACKING TO JEK

- 4/51

(75)

SET IN VIS FX F/G GUBBINS

1C 3B 2D 6C (RECORDING FIGHT ON SEP. FEED)

32. INT. WORKSHOP. DAY.

166. 1 C
Start close on door.
STOTZ & MORGUS in.

SHARAZ JEK IS TENDING PERI. HE DOES NOT SEE MORGUS & STOTZ ENTER. MORGUS STOPS STOTZ FROM SHOOTING JEK.

See MORGUS stop STOTZ.

JEK moves off to them

167. 3 B
OS3S fav. JEK

STOTZ: Jek, where's the spectrox?

JEK SWINGS ROUND

RUN ON

JEK: Morgus!

167. 2 D
(Pushed in)
Deep OS 3S fav. MORGUS.
See JEK move forward.
Crab R to include MORGUS R of frame.

(SHARAZ JEK GROWLS AND MOVES FORWARD)

(JEK STOPS BUT REMAINS CROUCHED, READY TO SPRING)

MORGUS: You take one more step and we shoot.

168 3 B
a/b fav. JEK

TREMENDOUS EXPLOSION BUILDING UP

(2 next)

JEK: Do you think bullets could stop me. You stinking offal Morgus. Look at me (HE FLINGS OFF HIS HOOD) Look at me!

JEK POUNCES ON MORGUS.

(Continued over page..)

CAM.6 TO RECORD FIGHT ON SEPARATE FEED.

2D/F 1E 3B 6G

176. 3 B

COS2S fav. JEK

JEK pulls mask off fast revealing face.

MORGUS WRENCHES AWAY, TRYING TO BLUDGEON JEK WITH THE GUN./

177. 2 D

BCU MORGUS - horror

DROP-IN SHOT

MORGUS: AAAGGHH!

JEK, SNARLING LIKE AN ANIMAL, GETS HIS HANDS ROUND MORGUS'S THROAT. THE GUN FALLS TO THE FLOOR. THEY STAGGER AROUND THE/ROOM, LOCKED TOGETHER.

178. 3 B

a/b

JEK grabs MORGUS & pushes him into STOTZ.

STOTZ, RECOVERING HIS WITS, MOVES AFTER THEM, TRYING TO GET IN A SHOT AT JEK WITHOUT HITTING MORGUS.

179. 2 D

M3S

See MORGUS thrown into STOTZ who goes flying in b/g. Track back as JEK & MORGUS struggle in a death clinch. Pan them R. Let them go.

HE FIRES ONCE/AND HITS JEK. BUT NOW JEK IS THROTTLING MORGUS, BENDING HIM BACK OVER THE BENCH, STILL SNARLING OUT THE YEARS OF PENT-UP HATE.

(Continued .....)

180. 1 E /

(Pulled back)

Deep 3S

JEK & MORGUS large f/g profile 2S.

See STOTZ enter b/g to take aim & fire gun.

EXPLOSION + ROARING MUD BURST

(84)

STOTZ fires gun.
JEK stops as he is hit.
Then continues.
Tighten to MCU STOTZ.

We hear shots, STOTZ reacts surprised, he swings round R-L

STOTZ TAKES AIM AGAIN. WE HEAR THE SHOT AND SEE STOTZ FALL, A SURPRISED LOOK ON HIS FACE.

SALATEEN, GUN POINTED, ADVANCES FROM THE DOORWAY.

RUN-ON

MORGUS IS FORCED DOWN INTO SOME OF JEK'S EQUIPMENT. IT BREAKS. THERE IS A FLASH AND A BANG. SMOKE. FLAMES. ELECTRIC POWER CRACKLING EVERYWHERE. SUDDENLY THE WHOLE WORKSHOP IS ON FIRE./

181. 3 B (Pushed in)
Deep OS2S fav. SALATEEN
STOTZ f/g R
SALATEEN b/g L.
STOTZ turns to look at SALATEEN. See SALATEEN fire gun. STOTZ jumps out of frame R. SALATEEN moves forward.

THE DOCTOR COMES THROUGH THE SMOKE. HE LOOKS DOWN AT PERI. STARTS TO HOIST HER UP. /

MORGUS IS DEAD, LYING STIFFLY AMONG THE FLAMES.

RECORDING BREAK TO SET UP FX

JEK STAGGERS AWAY AND INTO THE ARMS OF SALATEEN)

182. 1 E
Deep 3S
JEK & MORGUS in their death struggle. MORGUS head is pushed down into electrodes. There is a tremendous flash.

GALLERY ONLY

JEK: Salateen, hold me.

SALATEEN DOES AS HE IS ORDERED.

Flames f/g of cam.

(HE FALLS.

SALATEEN CATCHES HIM, CRADLES HIM IN HIS ARMS.

JEK DIES.

SALATEEN GOES ON HOLDING HIM, OBEYING THE FINAL INSTRUCTION.

THE DOCTOR EXITS CARRYING PERI.

RECORDING BREAK - SET UP VIS FX. FLAMES IN F/G

(6)

/AS FOR CAVE AREA LOCATION B/
(VIS.FX: Brown smoke thru-out)

(Morgus & Stotz at Jek's HQ. Stotz shot by Salateen. Morgus electrocuted. Jek dies in Salateen's arms)

8. /
DOCTOR and PERI struggle out of cave mouth. DOCTOR carrying PERI. They pass cam. out of frame R.

/MOVE TO PLATEAU AREA /

TELECINE 3:

Ext. Dunes. Day.

9. /
(MASTER SHOT - as for EP.1 TK 1 shot 2)
WS & Matt.
Tardis in b/g.
DOCTOR struggling in from L-R carrying PERI to tardis. See him go thru whole business at door then finally go inside.

THE DOCTOR, using the last of his immense willpower, bears PERI towards the tardis.

10. (ON ARM) /
MC2S DOCTOR/PERI.
DOCTOR struggles up to tardis. Pan him L-R to door of tardis. He struggles to get key out of pocket & bottle drops out. He reacts.

He lowers her to the ground and dumbles in his pocket for the key. As he pulls it out, by some fatal mischance, the bottle of bat fluid drops from his pocket.

11. /
DOCTOR'S POV of bottle on ground. Liquid running out. See DOCTOR'S hand in to retrieve it. See PERI still in his arms.

Its cap comes loose and the liquid gurgles away into the sand.

12. (ON ARM) /
at ground level.
C2S DOCTOR/PERI.
See DOCTOR struggling to put stopper into container. Pan up with him as he rises with PERI & crab L. to see him open door, enter & close it.

THE DOCTOR gives a cry of horror and snatches for the bottle. He holds it upright. Half the contents have drained away.

THE DOCTOR looks utterly spent.

opens the door of the tardis, and drags PERI in.

(Doctor feeds the bat juice to PERI who recovers. The Doctor is dying/regenerating)

33. INT. TARDIS. DAY.

(THE DOCTOR DRAGS
PERI IN, AND
DRAGS HIMSELF TO
THE CONSOL AND
SETS THE SWITCHES.)

EXT. LANDSCAPE

(THE TARDIS DE-MATERIALISES
JUST BEFORE A HUGE
EXPLOSION SWEEPS THE
SCREEN)

(78)

33A. INT. TARDIS

TARDIS INTERIOR

WITH FEEBLE, SHAKING MOVEMENTS HE REMOVES THE BOTTLE FROM HIS POCKET AND UNCAPS / IT. HE HOLDS IT UP, CHECKING THE AMOUNT LEFT)

172. 1 F

Deep 2S PERI/DOC (Crabbed L⁹ Ped down to include PERI f/g. DOC lurches forward. See galopeter in b/g Tighten to C2S as DOC raises PERI'S head to give her the bat's milk.

THE DOCTOR: Peri! Peri, can you hear me? Open your mouth.

(PERI REMAINS SLUMPED AGAINST THE CONSOLE.

HE SHAKES HER)

Then let her go.

, you must drink this! (cont ...)

Tighten to MCU DOC as he falls away R on floor in agony..

(HE TILTS HER HEAD BACK AND FORCES THE BOTTLE BETWEEN HER LIPS. TIPS IT UP.

PERI SWALLOWS INVOLUNTARILY.

THE DOCTOR SINKS BACK EXHAUSTED.

THE DOCTOR: (cont) Is this death?

(HIS EYES CLOSE. HE SLIPS SIDEWAYS AND LIES SUPINE.)

173. 6 C

(De-ped on arm) See PERI come round in b/g. Pan her R & tighten 2S as she cradles DOC'S head in her lap.

GALLERY ONLY TREATMENT

PERI STIRS. SHE RUBS HER FACE AND LOOKS AROUND GROGGILY. SHE SEES THE DOCTOR. CRAWLS TO HIM)

PERI: Doctor! What's happened?

(THE DOCTOR'S EYES OPEN. HE SMILES FAINTLY)

THE DOCTOR: Ah, Peri ... I see Professor Janij knew his stuff. Good old Janij ...

PERI: Janij? You got the bat milk?

THE DOCTOR: Contains an anti-vesicant, I imagine ... Interesting.

(PERI IS GETTING STRONGER BY THE SECOND. SHE CRADLES HIS HEAD)

PERI: where is it?

THE DOCTOR: What?

PERI: The bats milk.

Loosen a little to contain PERI'S move forward L of frame.

THE DOCTOR: Finished. Only enough for you.

PERI: No. There must be something I can do! Tell me.

DOCTOR: Too late Peri. Going soon. Time to say goodbye.

PERI: Don't give up! You can't leave me now.

DOCTOR: I might regenerate. I don't know.

PERI: Where is it.

DOCTOR: Feels different this time.

THE REGENERATION BEGINS. ONE BY ONE THE FOLLOWING IMAGES COME UP ON THE SCREEN AND SPIN ROUND, REPEATING WHAT THEY ARE SAYING OVER AND OVER AGAIN.

TEGAN: What was it you always told me Doctor? Brave heart, you'll survive.

TURLOUGH: You must survive. Too many of your enemies would delight in your death, Doctor.

KAMELION: Turlough speaks the truth Doctor.

NYSSA: You're needed, you mustn't die.

ADRIC: You know that Doctor.

DOCTOR: Adric!

THEN THE IMAGES BLURR SLIGHTLY AND THE FACE OF THE MASTER FORCES ITS WAY THROUGH.

MASTER: No, my dear Doctor, you must die, die Doctor, die Doctor..

(HE LAUGHS LOUDLY AND LONG)

FINALLY EVEN THE MASTER BLURRS, THE SCREEN BECOMES A MASS OF COLOURED LINES AND NOISE, GETTING FASTER AND FASTER.

THERE IS AN EXPLOSION OF SOUND.

THE SCREEN CLEARS.

AN UNFAMILIAR DOCTOR SITS UP. HE LOOKS AT HIS HANDS.

PERI CREEPS FORWARD.

PERI: (AMAZED) Doctor?

DOCTOR: You were expecting someone else?

PERI: I....I...I...

DOCTOR: Thats three 'I's' in one breath. Makes you sound a rather egotistical young lady.

PERI: Whats happened?

DOCTOR: Change my dear. And it seems not a moment too soon.

CLOSING CREDITS